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THE MOUSETRAP

MARCH 6-22
Directed by Clinton Johnston

by AGATHA CHRISTIE

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Four County Players is proud to present

THE MOUSETRAP

by AGATHA CHRISTIE

DIRECTED BY
CLINTON JOHNSTON

PRODUCER
CHARLOTTE DRUMMOND

ASSISTANT DIRECTOR
LAURA MAWYER

PRODUCTION STAGE MANAGER
MANDY SHUKER

ASSISTANT STAGE MANAGERS
JIM HORSTKOTTE
JEFFREY WANG

THE MOUSETRAP is presented by special arrangement with Samuel French, Inc.
PRODUCTION STAFF

Director .................................................................................................................. Clinton Johnston
Producer ................................................................................................................. Charlotte Drummond
Assistant Director ................................................................................................. Laura Mawyer
Production Stage Manager .................................................................................... Mandy Shuker
Assistant Stage Managers .................................................................................... Jim Horstkotte, Jeffrey Wang
Scenic Designer ....................................................................................................... James Harte
Master Carpenter .................................................................................................... Sid Wood
Set Dressing and Properties ................................................................................... Iney Byfield
Lighting Designer .................................................................................................... Steven Reid
Costume and Hair & Makeup Designer .................................................................. Megan Hillary
Sound Designer ....................................................................................................... Clinton Johnston
Additional Sound Effects ....................................................................................... Ceaney Enterprises
Sound Engineer ..................................................................................................... Carl R. Schwaner
Dialect Coach .......................................................................................................... Lisa Grant
Costume Crew ......................................................................................................... Megan Hillary, Iney Byfield, Linda Zuby, Amy Goffman, Laura Mawyer, Kristen Heiderstadt
Scenic Painting ......................................................................................................... Kerry Moran
Special Effects ......................................................................................................... Steven Reid, Michael Kneller
Lighting Crew ......................................................................................................... Steven Reid, Kim Faulkinbury, Patrick Faulkinbury, Ethan Miller, Erin Wallace, Meghan Wallace
Light and Sound Board Operator ........................................................................... Erin Wallace
Playbill & Graphic Design ...................................................................................... Abby Skolits
Photography ............................................................................................................. Linda Hogan, Linda Hogan Photography
Technical Director ................................................................................................... Nick Hagy
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the casts & crews of Dear Edwina and Mamma Mia!

And all who have helped along the way — while you may go (unintentionally) unmentioned, your contributions are greatly appreciated.

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CAST OF CHARACTERS

MOLLIE RALSTON ................................................................. Lisa Weigold
GILES RALSTON .............................................................. Charif Soubra
CHRISTOPHER WREN ...................................................... Greyson Taylor
MRS. BOYLE ......................................................................... Linda C. Zuby
MAJOR METCALF ............................................................ John Baker
MISS CASEWELL ............................................................. Emma Shirey
MR. PARAVICINI .............................................................. Tim Carlson
DETECTIVE SERGEANT TROTTER ................................. John Kermsgard
SETTING

THE PLACE
A remote, small manor house in a rural part of Berkshire (pronounced “Barksher”) County, 30 miles west of London, England.

THE TIME
The play takes place over two days in February, during the Blizzard of 1947.

---

A WARNING TO THE AUDIENCE

*The Mousetrap* was originally written in 1947 in England. It is much beloved and yet it bears markers of the attitudes of its time that we have neither softened nor changed. In that vein, this show contains incidents of xenophobia, homophobia, chauvinism, mild sexual harassment, a disparaging remark about Italians, and an anti-Japanese slur. Viewers are duly cautioned. Enjoy the show.

---

There will be one fifteen-minute intermission between Acts I and II.
Please silence and/or turn off your cell phones.
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snow
The Blizzard of February, 1947 was a real thing. Snow and ice shut down the country preventing travel a crucial danger in a time when people relied on regular food and fuel deliveries.

AGA
A brand of Swedish oven — the first heat storage cooker as a matter of fact. Combining an oven and stove tops, it ran on coke or anthracite.

coke
A long-burning, porous, carbon rich fuel made from heating coil or oil in a low oxygen environment

daily women
unable to afford live-in servants, Mollie and Giles have a woman from the town come in during the days to do the cleaning, laundry, and whatnot.

Memsahib
you can find versions of “sahib” in Hindi, Urdu, and Arabic, It means “master” or “sir” or “owner.” Memsahib is the female counterpart, and recalls the matron of a pre-war British Indian imperial household.

Benares Brass
famously engraved, decorative brass-ware from Benares in India

Birds of Paradise
a native South African flower

Dogsbody
someone who is given boring, meaningless tasks to do

Chintz
printed, multi-colored cotton fabric with a glazed finish. (All these past five things that Chris talks about are the trappings of a pre-war, bygone era.)

Sir Christopher Wren (1632-1723)
an early scientist and Britain’s most famous architect. After the Great London Fire of 1666, he was tasked to rebuild the churches including his masterpiece, St. Paul's Cathedral.

Seven guineas a week
roughly speaking, Mollie and Giles are charging their guests $50 a day in today's money.

Magistrate
a community member who accepts a non-paid appointment to preside, part-time, over criminal and domestic cases. No prior legal training is necessary, but they must be of good character. They usually sit in panels of three with one presiding as chief magistrate.

Ration books
books of ration coupons that tracked what you’d already “spent”

Nylons from Gibraltar
nylons were rationed; so apparently Mollie and Giles went to Gibraltar (a British owned island off of Spain) and bought some black market stockings for Mollie.

spiv
an Italian person who fits the stereotype of a mafia member

ABC
a popular brand of British rail guide whose selling point was being organized wait for it alphabetically
Agatha Christie’s The Mousetrap opened in London in 1952, but the play was written in 1947. That’s where we have set our production, 1947 – just two years after the end of WWII, just two years after British troops liberated the Bergen-Belsen concentration camp. (The BBC’s first war correspondent Richard Dimbleby was there, breaking down several times as he described its horrors. The BBC initially refused to air Dimbleby’s report because they could not believe that what he had described had been real.) 1947 Britain was a very different Britain than we know now. It was a tired country, a country worn down after several decades of the European military imperialist system imploding in consecutive multinational wars. It was a poor country. You’ll hear about rationing in this play. During the war essential food and material items had been rationed, and some forms of rationing would carry on into the early 50s. However, it was also the country of people who found the courage and resolve to struggle through the bombings, the shortages, the terrifying threat of invasion, and the deaths. In 1947, they were eager to start anew and to put past traumas behind them, setting out to rebuild the country materially and emotionally. So, it’s 1947 Britain. Welcome to Agatha Christie’s The Mousetrap.

Clinton Johnston
Director
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CAST

JOHN BAKER (Major Metcalf) In the past 2 years, John has worked on 9 shows at Four County Players, behind the scenes as well as onstage. This is John’s second appearance in front of an audience at 4CP, previously playing Bob Bradley (Father) in The Best Christmas Pageant Ever (2018). Some of the other roles John has portrayed locally were, Willy Wonka in Charlie and the Chocolate Factory (Blackbox Payers 2017); Peter Quince in A Midsummer Night’s Dream (BBP 2018); and Friar Tuck in Robin Hood (BBP 2019).

TIM CARLSON (Mr. Paravicini) Acting and performing has always been a joy for me. During college, I was constantly singing or acting on stage and when I came to Culpeper, my wife and I continued performing music and theatrical performances with Windmore, LOW Players, Four County Players, Stage Works, The Blue Ridge Chorale — making friends and memories everywhere. When not onstage, you will find me creating art with my camera at Studio C Photography in Downtown Culpeper. Thanks go out to family and friends who support that ghost light to forever burn! What story are you telling?

JOHN KERMGARD (Detective Sergeant Trotter) is humbled and honored to be back on the Mainstage as Sergeant Trotter. After a 2 year hiatus from theater, John could not bear to be away from the stage a moment longer and was determined to do whatever he could to claw his way back. Many thanks go out to all those who made it possible to make it happen. His past credits include Addams Family (Mal Beineke), The Crucible (John Proctor), and Chapter 2 (Leo Schneider). A special thank you goes out to his daughter Emma for being his biggest fan and supporter.

EMMA SHIREY (Miss Casewell) is thrilled to be making her straight play debut alongside such a talented cast and crew, and is so proud of this thrilling production. Past credits include Ragtime, Hello, Dolly!, Ronald Dahl’s Matilda, Beauty and the Beast, and Sondheim’s Follies. Emma thanks her wonderful family for their love and support.

CHARIF SOUBRA (Giles Ralston) is honored to be returning to the Four County stage. Previous performances on the Mainstage include A Christmas Carol, Bedroom Farce, Little Women and Blithe Spirit. Thanks to Clinton, the production team and this wonderful cast for the opportunity to be a part of this very special performance. As always, thanks to the crew at home for their unending support. And thanks to all the family and friends who make stage life possible.

GREYSON TAYLOR (Christopher Wren) is thrilled to be making his return to the 4CP stage! Previous work includes Follies (Young Ben) & Rent (Angel) at Live Arts, Pippin (title role) at TheatreCHS, and Cabaret (Emcee) at the Southeastern Summer Theatre Institute (Winner of “Best Actor in a Musical or Play, non-professional”).

LISA WEIGOLD (Mollie Ralston) has been acting since she was 5. Previous shows have included The Lion in Winter (Alais), The Electric Baby (Rozie), and Pride and Prejudice (Elizabeth). Lisa was part of the Live Arts 2017 Fringe Team. She would like to thank her friends and family for keeping her sane, fed, and making sure she drinks enough water. This one’s for you, Mallory!

LINDA C. ZUBY (Mrs. Boyle) is enjoying her time in the English countryside. She most recently directed A View From Some Broads and Love Letters in the Cellar, and co-directed The Great American Trailer Park Musical here on the 4CP Mainstage. You may have seen her on stage in other local productions such as Blithe Spirit, Vanya and Sonia and
Masha and Spike, Macbeth, The Drowsy Chaperone, Cabaret, Wit, World’s Wife, Follies and Endgame to name a few. Education: Wright State University with a BFA in Theatre/Acting. Much Love: To DZ, her favorite boyfriend, and our little Derby.

PRODUCTION TEAM

INEY BYFIELD (Set Dressing and Properties) has been in the interior home improvement and design business for 45 + years and can’t wait to fully retire. Lots of fun hobbies and creative endeavors are on the horizon, working on The Mousetrap set being one of them. Who knows what’s next? Plowing through a pile of books, walks with husband, hanging with friends and family, and maybe a nap now and then are on the list, as well as spending her summers in much cooler Germany to catch up with the other set of friends and family over there. Not a bad prognosis.

CHARLOTTE DRUMMOND (Producer) has been smitten with local theater for several decades now. Props, box office, house, stage managing, producing... it’s all just a way to support creative people doing extraordinary things together. On a shoestring. With heart. And painter’s tape.

LISA GRANT (Dialect Coach) is delighted to be involved in another Four County production. It’s rare that she gets to use her native English accent, and so much fun to assist this talented cast in getting the inflection just right for such an iconic English play. Thank you, Clinton, for including me in this terrific production.

JAMES HARTE (Scenic Designer) is an architect based in Harrisonburg, Virginia, where he lives with his fiancée, two cats, and a slightly chunky dog. He enjoys Scotch, long romantic walks to the fridge, and not having to write bios about himself.

MEGAN HILLARY (Costume Design) has once more been conned into service for 4CP by the sweet talking of Laura Mawyer. A tech theater designer and visual artist, Megan can also be found at Live Arts, within the McGuffey Art Center and Chroma Art Lab, or in the upcoming Richmond Fringe Festival. Otherwise, you may stumble upon her in Charlottesville’s dance retail shop downtown, foisting her ballet agenda upon the unsuspecting masses.

JIM HORSTKOTTE (Assistant Stage Manager) is happy to be back at 4CP working on Mousetrap. He has previously stage managed Noises Off at Four County Players and Tigers Be Still, Doubt, and Tartuffe at Live Arts. He has also run sound and light boards and acted at area theaters. All of my love to Amy.

CLINTON JOHNSTON (Director, Sound Designer) feels so fortunate to be directing at Four County again after having done The Lion in Winter last season. He is especially fortunate to have worked with this strong and talented cast through this fun, classic play. As always. Clinton thanks John, Todd, Bob, Boemie, Betsie, Uncle Greggy, and Misty Rose wherever you are.

LAURA MAWYER (Assistant Director) is excited to be exploring this role with Clinton at the helm and such an amazing cast! She has celebrated 16 years at 4CP as a participant in almost every role, onstage and off, and a few more before that as a patron. I love my 4CP family and can’t wait to hear what you all think about Mousetrap! As always, much love to R for holding down the fort at home and foraging for himself.

STEVEN REID (Lighting Designer) is excited to be working on his first Mainstage show at 4CP. Having worked on last season’s God of Carnage in the Cellar, he’s been itching to get a crack at lighting the big stage. Other area shows include Ragtime and The Wolves.
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A MIDSUMMER NIGHT’S DREAM
JUL 12–27
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THE SAVANNAH SIPPING SOCIETY
OCT 11–27
IN THE CELLAR
Written by Jessie Jones, Nicholas Hope, & Jamie Wooten
Directed by Meg Hoover

Irving Berlin’s
WHITE CHRISTMAS
NOV 22–DEC 15
ON THE MAINSTAGE
Written for the Screen by Norman Krasna, Norman Panama, & Melvin Frank
Music & Lyrics by Irving Berlin | Book by David Ives & Paul Blake
Orchestrations by Larry Blank | Vocal & Dance Arrangements by Bruce Pomahac
Directed by Edward Warwick White | Music Direction by Kristin Baltes
Choreographed by Mariko Schaper Doktor

DEAR EDWINA
JAN 31–FEB 9
IN THE CELLAR
Music by Zina Goldrich | Book and Lyrics by Marcy Heisler
Directed by Geri Carlson Sauls | Music Direction by Austin Robey
Choreographed by Michelle Cooper
Agatha Christie’s
THE MOUSETRAP
MAR 6–22
ON THE MAINSTAGE
Directed by Clinton Johnston

CELLAR in BLUE
APR 10–19
IN THE CELLAR
Conceived, Arranged, & Directed by Kip McCharen

MAMMA MIA!
MAY 15–JUN 7
ON THE MAINSTAGE
Music & Lyrics by Benny Andersson & Björn Ulvaeus
And some songs with Stig Anderson | Book by Catherine Johnson
Originally Conceived by Judy Craymer
Directed by Perry Medlin | Music Direction by Erica Umback
Vocal Direction by Amelia Camacho | Choreographed by Perry Medlin & Sarah Sydnor

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at Live Arts. He's also thrilled to be working with Clinton again after their time together in *The Liar*.

**CARL R. SCHWANE**R (Sound Engineer) has been working in the technical aspects of local theater for over 17 years. He has worked with Black Box Players, Albemarle High School Players, PlayOn! Theater, and Four County Players, and Live Arts. Find your light.....Always.

**MANDY SHUKER** (Production Stage Manager) is thrilled to be stage managing for the first time in more years than she wishes to count, and to have the opportunity to do so at Four County Players — where she fortuitously played a stage manager in *Noises Off* not too terribly long ago — and with this amazing cast and crew. Thanks to Clinton and Gary for the opportunity and faith, and tons of love to my family, especially Morgan, for trying so hard to remember what I look like during these past few months.

**JEFFREY WANG** (Assistant Stage Manager) didn’t care about theater until he was forced to take an art credit in college. From there, a chain of events ensued which arguably is why he is in Charlottesville now. For almost a year now, he’s told Jeremy at Live Arts that volunteer theater in set design is the first thing he would drop if something came up. Today, Jeff is still lured into theaters by free lunch.

**SID WOOD** (Master Carpenter) has been involved with local community theatre over the past 21 years; sometimes on stage and sometimes behind the stage. He has acted in 33 local productions and two films. He has designed and/or built sets for numerous productions for Black Box Players, Albemarle Players (AHS), PlayOn!, and Four County Players.
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