All together now!

The presentation of a new theatrical season is an exciting opportunity for every theater. An opportunity to reflect, an opportunity to engage, an opportunity to move forward, and an opportunity to grow. A theatrical season is not only the culmination of countless hours of dedication and planning, but it also serves as an important reminder that—like pieces of a puzzle—every moment counts.

The Four County Players 47th Season captures an exciting time in our theater’s rich history. While excitement builds with construction of the new backstage, the players are humbled to return to the historic Barboursville Ruins for a magical summer under the stars and the memories of Shakespeare at the Ruins with William Shakespeare’s A Midsummer Night’s Dream. Celebrating friendships forged, Savannah Sipping Society is sure to be the perfect cocktail of wit, humor, heart. A nostalgic holiday season awaits with Irving Berlin’s White Christmas and the debut of the much anticipated backstage. Theater education takes the spotlight as talented teens shine not only onstage, but in every aspect of design, production, and execution with the Teen Arts Project production of Dear Edwina. You’re sure to be on the edge of your seats with the classic “whodunit” murder mystery—Agatha Christie’s The Mousetrap. Cellar in Blue will take you on an unforgettable journey through the roots of jazz and musical theater, but you’ll be doing anything but singing the blues with the sparkling finale to Season 47—Mamma Mia!

While there is truly something for everyone in Season 47, we encourage you to experience the season as a whole—to relish in memories, broaden horizons, and experience something new. Every moment counts.

Welcome to the 2019–2020 Season at Four County Players—YOUR community theater. Like every show in the season, every stitch on a costume, and every brick in the new backstage, every volunteer, member, and patron is critical to the growth, development, and success of this theater. As the saying goes, “There are no small parts.” We hope you will join us for the exciting season ahead. Help us make every moment count.

The beloved, nationally acclaimed Shakespeare at the Ruins collaboration between Four County Players and Barboursville Vineyards returns—after 13 years—for a special one-time production of one of Shakespeare’s most treasured comedies. Join us for a truly magical Midsummer under the stars, on-site in the beautiful Barboursville Vineyards, at the historic ruins of Governor James Barbour’s mansion, designed by Thomas Jefferson and destroyed by fire on Christmas Day, 1884.

Directed by Lydia Underwood Horan

SHAKESPEARE AT THE RUINS
William Shakespeare’s
A MIDSUMMER NIGHT’S DREAM

JUL 12-27
AT THE BARBOURSVILLE RUINS
In this laugh-a-minute comedy from the playwriting team of Jones Hope Wooten (which includes a former writer from TV's *The Golden Girls*), four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by fate—and an impromptu happy hour—and decide it’s high time to reclaim the enthusiasm for life they’ve lost through the years. Over the course of six months, they discover lasting friendships and a renewed determination to live in the moment—and most importantly, realize it’s never too late to make new old friends.

Directed by Meg Hoover

OCT 11–27
IN THE CELLAR

Irving Berlin’s
WHITE CHRISTMAS
BASED UPON THE PARAMOUNT PICTURES FILM

Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil’s former army commander. Based on the beloved film, the dazzling score features well-known standards “Blue Skies,” “The Best Things Happen While You’re Dancing,” “Sisters,” and the perennial favorite, “White Christmas.”

Directed by Edward Warwick White

Music Direction by Kristin Baltes
Choreographed by Mariko Schaper Doktor

NOV 22–DEC 15
ON THE MAINSTAGE
The scene of this original “whodunit” is set when a group of people snowed in at a country house discover, to their horror, that there is a murderer in their midst. Who can it be? One by one, the suspicious characters reveal their sordid pasts until at the last, nerve-shredding moment, the identity and the motive are finally revealed. Agatha Christie’s classic murder mystery has the distinction of being the World’s Longest Running Play, and for good reason!

Directed by Clinton Johnston

JAN 31-FEB 9
IN THE CELLAR

Thirteen-year-old Edwina Spoonapple, advice-giver extraordinaire, would do anything to be a part of the Kalamazoo Advice-a-Palooza Festival. Her siblings both have proof of their accomplishments, and poor Edwina has nothing. When a talent scout from the convention visits her hometown, she trouts out her musical advice, giving shows live from the family garage in hopes of finding her place in the spotlight. She is assisted by older siblings, quirky friends and neighbors. Together, they tackle the world’s problems—from birthday party etiquette to table settings.

Directed by Geri Carlson Sauls
Music Direction by Austin Robey
Choreographed by Michelle Cooper

MAR 6-22
ON THE MAINSTAGE
SEASON TICKETS
Select show date(s) & indicate # of tickets per category.

SHAKESPEARE AT THE RUINS
A Midsummer Night's Dream is not a regular season production.
Tickets are $20 and may be purchased at fourcp.org, or by calling the Box Office at 540-832-5355.

SONGS IN THE CELLAR

CELLAR in BLUE

Songs in the Cellar returns in April with Cellar in Blue. Local musician Kip McCharen will guide us on a musical journey from blues to jazz to Broadway. Accompanied by a 3 piece jazz combo and a cast of some of the area’s finest singers, Kip will be sharing his amazing musical knowledge on how these popular forms of music play off each other and, in turn, how they inform modern song. Join us as the Cellar takes on a jazz club atmosphere—minus the smoke. Cellar in Blue is one part education, two parts music, and three parts unforgettable!

Conceived, Arranged, & Directed by Kip McCharen

APR 10-19
IN THE CELLAR

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CELLAR SHOWS
GENERAL ADMISSION

SHOWTIMES: Thursdays, 8pm / Fridays, 8pm / Saturdays, 8pm / Sundays, 2:30pm
MAINSTAGE *Thursday & *Friday tickets cost $10/ticket; CELLAR tickets cost $15/ticket.

The Savannah Sipping Society
Oct 11, 12
Oct 18, 19 / Oct 20
Oct 25, 26 / Oct 27
CELLAR tickets cost $15.

WHITE CHRISTMAS
Nov 22, 23 / Nov 24
Nov 30 / Dec 1
Dec 5 / Dec 6, 7 / Dec 8
Dec 12 / Dec 13, 14 / Dec 15
*Thursday & *Friday tickets cost $10.

DEAR EDWINA
Jan 31, Feb 1 / Feb 2
Feb 7, 8 / Feb 9
CELLAR tickets cost $15.

THE MOUSETRAP
Mar 6, 7 / Mar 8
Mar 13, 14 / Mar 15
Mar 20, 21 / Mar 22
*Thursday & *Friday tickets cost $10.

CELLAR IN BLUE
Apr 10, 11 / Apr 12
Apr 17, 18 / Apr 19
CELLAR tickets cost $15.

MAMMA MIA!
May 15, 16 / May 17
May 22, 23 / May 24
May 29, 30 / May 31
Jun 5, 6 / Jun 7
*Thursday & *Friday tickets cost $10.

Total $ Amount
To Be Charged

SHAKESPEARE AT THE RUINS
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PAYMENT INFORMATION

NAME:

PHONE #:

EMAIL:

PAY BY:  ☐ CREDIT CARD  ☐ CHECK*
☐ AmEx  ☐ Visa  ☐ Discover  ☐ Mastercard

CREDIT CARD #:  EXP. /

ADDRESS:

CITY/ST:  ZIP:

*MAKE CHECKS PAYABLE TO FOUR COUNTY PLAYERS.

Please indicate your seating preference:
(Example: center aisle, house left, etc.)

Purchasing season tickets by mailing this form to:
FOUR COUNTY PLAYERS
PO BOX 1
BARBOURSVILLE, VA 22923

Or by calling the box office at:
540-832-5355

You may purchase individual tickets at:
FOURCP.ORG

MAMMA MIA!

Music & Lyrics by Benny Andersson & Björn Ulvaeus
And some songs with Stig Anderson
Book by Catherine Johnson
Originally Conceived by Judy Craymer

A mother. A daughter. Three possible dads.
And a trip down the aisle you’ll never forget!
This sunny and funny tale unfolds on a Greek island paradise.
On the eve of her wedding, a daughter’s quest to discover the identity of her father brings three men from her mother’s past
back to the island they last visited 20 years ago.
The story-telling magic of ABBA’s timeless songs
propels this enchanting tale of love, laughter,
and friendship, creating an unforgettable show.

Directed by Perry Medlin
Music Direction by Erica Umback
Vocal Direction by Amelia Camacho
Choreographed by Perry Medlin & Sarah Sydnor

MAY 15–JUN 7
ON THE MAINSTAGE