

Statements from Candidates
for the
Four County Players
Board of Directors
June 19, 2017

- There are five seats open for election.
- The term of office is three years, to expire June 30, 2020.

Linda Hogan, standing for re-election

Thank you for considering me for renewal of my service on the board of directors.

I am a native of Phoenix and have a BA in English from Arizona State University. I came to Charlottesville in 1985 to study English at the University of Virginia and left there with an MEd in Secondary English Education and an MA in English. I met my husband, Marc, at UVa and joined him on the campus of Woodberry Forest School in 1988.

Since then, I have worked in jobs too numerous to list, often combining part time positions so I could be available to and supportive of my family. Most significantly, I taught middle school humanities at Grymes Memorial School and St. Luke's School and now work as a communications associate at Woodberry Forest School. In the latter role, I write and take photographs for web and print publications and mentor student photographers. I manage most of the school's social media presence. In my free time, I run a small photography business; attend plays, performances, and lectures; knit; do yoga; and swim.

My association with Four County Players began in 1997 when my husband and oldest daughter Miranda had roles in *A Midsummer Night's Dream* in the Shakespeare at the Ruins series. Since then, my three daughters have all volunteered with Four County Players, onstage and off. Since joining the board in 2013, I have produced two musicals, chaired the scholarship committee, served on the nominating and Bistro committees, and served as the board secretary. It has been a privilege to work and play with so many outstanding people who are committed to bringing high quality art to the community.

Over the years since I attended my first show at Four County Players, I've noted the board's commitment to continual improvement. I am honored to help fulfill the mission of one of our area's gems by putting my talents and enthusiasm to work.

Meg Hoover, standing for election to seat formerly held by Geri Carlson Sauls

I am pleased to submit my request for consideration to serve as a member of the Board of Directors for Four County Players (4CP). Even though it is less than two years since becoming involved with 4CP, I have come to know many of the members and the terrific work they are doing to keep 4CP an alive and vibrant theater resource for the community. I hope I will be able to bring my talent and enthusiasm to the board in whatever way I might contribute.

I am a member in good standing and hope to continue as a member for many years to come. Since my first association with 4CP in the role of Ethel for *Moon Over Buffalo*, I have helped with set builds, costumes, costume changes, hair, and being an extra hand when needed. I love all things theater and although I love being on stage the most, it takes so many behind the scenes hands to make a good production. I strive not to lose sight of the contributions of everyone, which is another reason I am happy to have found 4CP. Everyone pitches in, especially the board, to produce good theater.

Carl Schwaner, standing for reelection

As my term on the Board of Directors has reached the end of its term, I would like my name placed in nomination for an additional term. I have enjoyed the past 3½ years on the Board since you initially placed my name in for nomination. It has been a pleasure working with such a fine group of committed professionals. As long as the Board is satisfied with my performance, and I am a benefit for the theater, I plan on contributing.

Thanks for your consideration.

Marianne Shepard, standing for reelection

I would like to submit my name for re-election to the Four County Players Board of Directors. I enjoy being in close proximity to so much talent and envy so many of their gifts! I would like to stay on the board long enough to see upgrades to the Bistro a reality. I am excited that we are looking at projects that will improve the flow of Bistro traffic and exploring upgrading equipment to keep us freshly stocked for shows. I very much enjoy greeting our guests in the Bistro and work to make sure that they have a marvelous experience.

I realize I serve a small role in the overall operation of the grand ole' Four County Players, but I ask that you consider keeping me onboard to see the Bistro transformed.

Gary Warwick White, standing for reelection

Gary Warwick White has been involved with Four County Players since 2001, with his first show being 2002's *Man of La Mancha*. He joined the Board of Directors in 2006, became Secretary in 2007, and served in that role until 2014. He became Chairman of the Programming Committee in 2011, after having joined said committee in 2007, and has led his team in the planning and staffing of six theatrical seasons to-date. In 2014, Gary began his role as Production Manager of Four County Players, and has personally overseen and managed every production since then. In total, he has worked on over 50 shows at Four County Players (whether onstage, backstage, or administratively), and the list grows with each season. He also serves on the Volunteer Committee, Marketing Committee, and Build-A-Backstage Committee.

Four County Players has become a second home to Gary, who first walked through the doors as a somewhat lost 16-year-old. He considers many of his 4CP friends to be true family, and is always excited to welcome both new and familiar faces to be involved. He seeks re-election to the Board of Directors to continue playing his part in the mission of Four County Players, and to constantly keep working toward the goal of producing high-quality theater that appeals to audiences, actors, designers, and crew.